LOONEY TUNES™

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98
MAR 03

APPROVED BY THE COMICS CODE AUTHORITY

AH SAY, **BABY-SITTING** IS FOR THE **BIRDS!**

HEY LOU. WATCH OUT FOR THAT *BUMP.*

WHAT BUMP, CHARLIE?

CITY ZOO

WB1951

BAB-BUMP!

THAT BUMP, LOU.

RIGHT, CHARLIE.

CITY ZOO

COCK-A-DOODLE... I SAY, *COCK-A-DOODLE-DOO!*

NOT TO BE CONFUSED WITH COCK-A-DOODLE-*DON'T!* AH-HA-HA-HA! A LITTLE EARLY-MORNIN' *HUMOR,* MISS PRISSY!

WHY, *WHO KNOWS* WHAT CAN *COME YOUR WAY* ON A FINE MORNIN' LIKE THIS!

ENTER the DRAGON

JESSE LEON MCCANN—WRITER
LEO BATIC—PENCILLER
RUBEN TORREIRO—INKER
JENNA GARCIA—LETTERER
DAVE TANGUAY—COLORIST
DIGITAL—SEPARATIONS

SNEAK ATTACK! CALL OUT, I SAY, *CALL OUT THE CAVALRY!*

PLONK!

LOOKS TO BE A *ROTTEN OL' EGG!* BEST GET RID OF IT BEFORE IT GETS ALL *STANKY!*

NOW, MISS PRISSY! WHAT IN *TARNATION* ARE YOU DOIN'? DON'T TELL ME YOU MEAN TO *HATCH* THAT THING?

YEEEES!

SOMETHIN' AIN'T *RIGHT* ABOUT THAT EGG. AH SAY, THERE'S *TROUBLE AFOOT!*

YEEOWCH!

CRUNCH!

PSST PSST PSST!

WHAT'S THAT? YOU GOTTA *GO SHOPPING?* AND...OH, NO...AH *COULDN'T...*

PSST PSST PSST PSST!

THE THINGS AH DO FOR A *PRETTY FACE!*

KA-KRACK!

WHAT, AH SAY, WHAT WAS *THAT?*

WHY, THERE'S SOME ITTY-BITTY *CRACKS!*

BUT NO *YOUNG'UN* COMIN' OUT HERE, HERE *OR* HERE!

UNLESS...

KRACK!

KRACK!

KRACK!

KRACK!

MUNCH!

I *KNEW*... I SAY, I KNEW I SHOULDN'T HAVE GOTTEN *BEHIND* THIS IDEA!

A SHORT WHILE LATER...

MISS PRISSY! THAT THERE'S A *KOMODO DRAGON!*

THEY'RE *DANGEROUS* VARMINTS!

MAYBE *I* SHOULD PUSH THE PERAMBULATOR!

MAYBE I SHOULD DONATE THIS FELLA TO THE *COWBOY BOOT* FACTORY!

MAYBE I SHOULD FLUSH THE *KOMODO* DOWN THE *COMMODE!*

BITE!

...MAYBE I SHOULD KEEP MY *BEAK* OUTTA OTHER PEOPLE'S BUSINESS!

SOON...

IT'S *SATURDAY NIGHT*, MISS PRISSY!

ARE YUH READY TO *KICK UP* YOUR HEELS?

OO-HOO-HOO! YEEEES!

PSST! I'M *A-RESCUIN'* YOU FROM THIS *OVERGROWN SALAMANDER!* JUST *PLAY ALONG!*

I'M SENSIN' *DISTINCT HOSTILITY*, HERE!

WHAM! WHAM! WHAM!

LATER THAT NIGHT...

I'VE GOTTA *SAVE* MISS PRISSY FROM THAT CRITTER!

WHY, IT COULD BE PLANNIN' TO HAVE HER FOR A *MIDNIGHT SNACK!*

I SAY, *TAKE THAT*, YOU WALKIN' SUITCASE!

I'M A-GONNA BE *DRAGON* YOU TO THE PET POUND! GET IT? *DRAGON*...

...THAT'S A *PUN*, SON.

RIP!

SNARF!

CHEW!

MAYBE AH NEED A *BIGGER* NET...OR A *BAZOOKA!*

DON'T WORRY, MISS PRISSY! AH'LL *SAVE* YOU!

UH-OH.

IT'S HARD, AH SAY, IT'S *HARD* TO BELIEVE THIS DRAGON'S ON THE *ENDANGERED SPECIES LIST!*

THERE'S ONE THING I DON'T *UNDERSTAND*, MISS PRISSY...

...WHY IS THIS *DAG-BURNED DRAGON* SO INTERESTED IN *ME*, WHILE IT LEAVES *YOU* ALONE?

PSST! PSSST! PSSST!

WHAT'S *THAT* YOU'RE SAYIN'... IT'S CHASIN' *AFTER ME*...'CAUSE IT *THINKS* I'M WHAT??

IT THINKS I'M ITS *MOMMY?!*

YEEEES!

CHOMP!

AND, SO...

THERE AIN'T NOTHIN' LIKE A *LAZY AFTERNOON CRUISE* TO RELAX, EH MISS PRISSY?

AFTER ALL, *PARENTING* IS A FULL...I SAY, A *FULL*-TIME JOB!

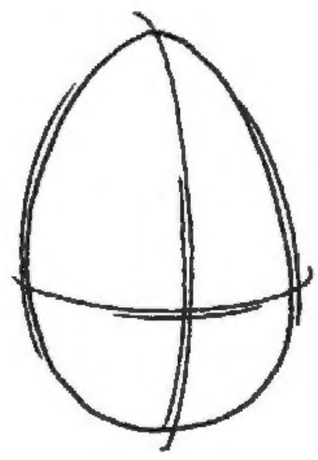
THAT'S ALL FOLKS!

WB1952

LEARN TO DRAW!

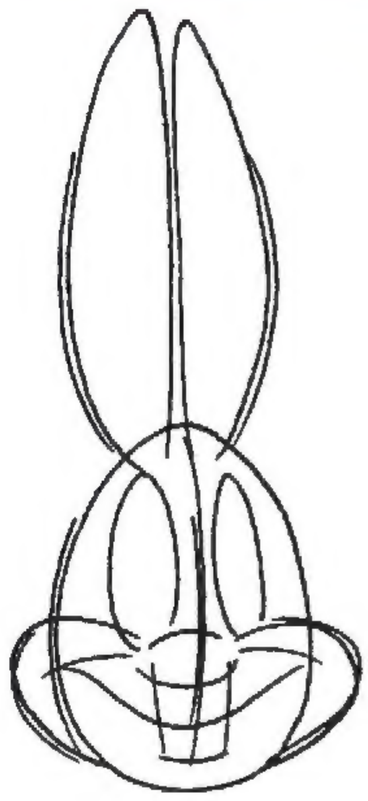
FISCH--WRITER
DECARLO--INKER
TANGUAY--COLORIST
ALVAREZ--PENCILLER
GARCIA--LETTERER
DIGITAL--SEPARATIONS

HEY, KIDS! GRAB A PENCIL, AND LEARN TO DRAW YOUR *FAVORITE CARTOON CHARACTER!*



"FAVORITE"? OH, PSHAW, THEY MAKE ME *BLUSH.*

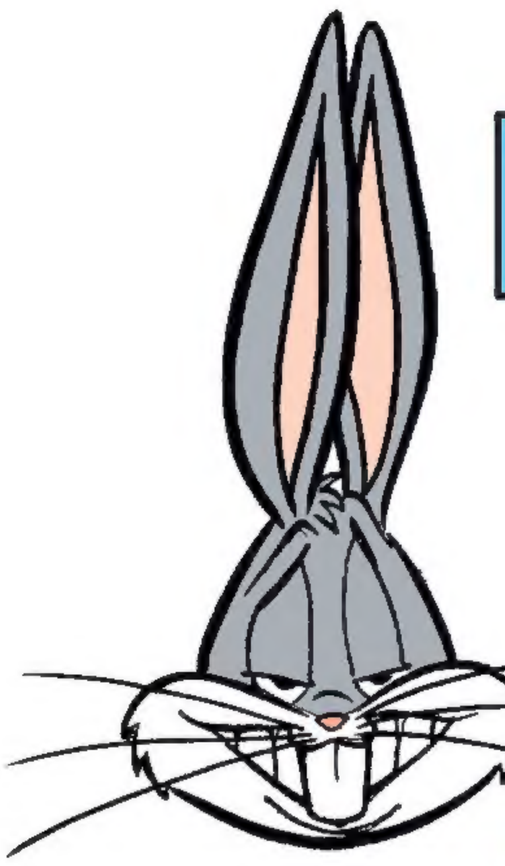
STEP 1: DRAW AN *OVAL.* THEN DRAW A STRAIGHT LINE DOWN THE MIDDLE AND A SMALLER OVAL FOR THE *NOSE.*



DON'T FORGET TO DO JUSTICE TO MY *CLASSICALLY HANDSOME PROFILE!*

STEP 2: ADD EYES, CHEEKS, TEETH, AND EARS.

"EARS"? *WHAT* EARS?

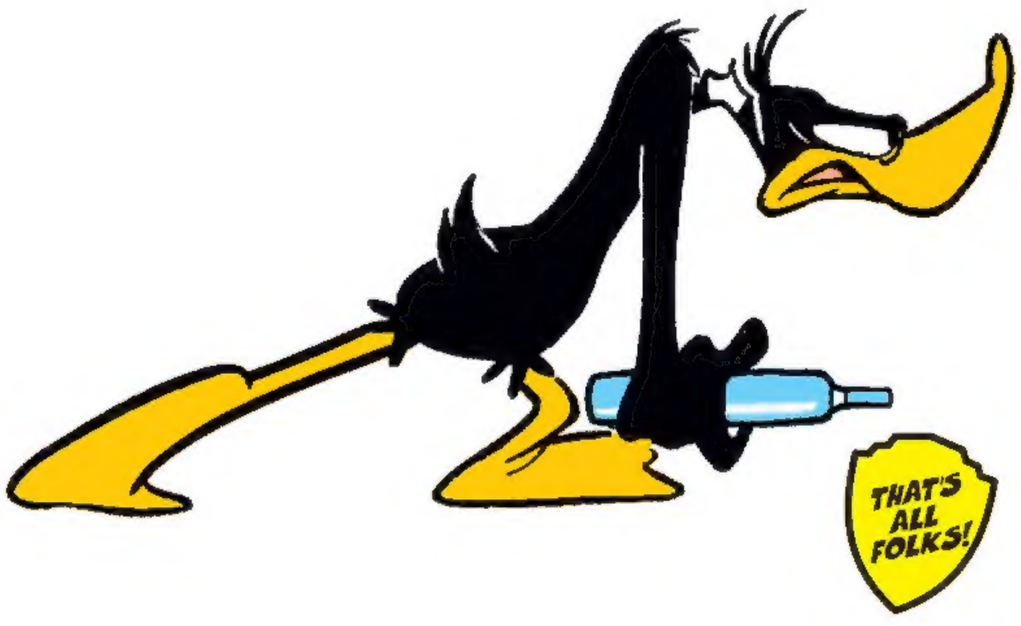


STEP 3: ADD DETAILS AND ERASE THE EXTRA LINES.

AWRRRK!

BUNNY PICTURES...

I BET THE MONA LISA DOESN'T PUT UP WITH THIS KIND OF TREATMENT...



THAT'S ALL FOLKS!

WB#1953

I GOT *THREE HUNDRED POUNDS* OF HIPPO CHOW, MAC! WHERE D'YA WANT IT?

ON THE B-B-BO...ON THE B-B-BOA...

ON THE *ARK*, PLEASE.

HEY, *NOAH!* C'MON! IT'S STARTING TO *RAIN!*

J-J-JUST A MINUTE! ALMOST D-D-DONE!

T-TWO LEOPARDS... TWO PENGUINS... AND TWO--

--*DUCKS.*

OH, BOY, THAT JUST *FIGURES!* FIRST DAY OF MY *VACATION*, AND IT STARTS TO *RAIN!*

NOAH PLACE FOR A DUCK

SHOLLY FISCH----------WRITER
OMAR ARANDA----------PENCILLER
ALBERTO SAICHANN--------INKER
JENNA GARCIA----------LETTERER
DAVE TANGUAY----------COLORIST
DIGITAL CHAMELEON-SEPARATIONS

WELL, I *WAS* PLANNING A WEEK AT THE BEACH, BUT I SUPPOSE AN *OCEAN VOYAGE* COULD BE ALL RIGHT. A LITTLE *SUN*, A LITTLE *SALT AIR*...

GREENPEACE

EXIT

SAYYYY...

WHAT KIND OF DUMP *IS* THIS, ANYWAY?

WHERE'S THE *DECK CHAIRS?*

WHERE'S THE *FINE DINING?*

WHERE'S THE SHUFFLEBOARD COURT?

S-SORRY. W-WHAT WITH THE *GREAT FLOOD* AND ALL, THERE SIMPLY WASN'T T-*TIME* FOR ANYTHING LIKE THAT.

HMPH!

THIS, MY FRIEND, IS *NO WAY* TO RUN A CRUISE LINE!

I ASSURE YOU, THE MANAGEMENT WILL RECEIVE A *STERN LETTER* ABOUT THIS IN THE MORNING!

NOW, WHERE'S MY *STATEROOM?*

OH, R-R-RIGHT THIS W-WAY...

HERE YOU ARE!

AAAAK!

DUCK

THIS IS AN *OUTRAGE!* THIS IS THE *LAST STRAW!*

W-WELL, IF YOU WANT *MORE* STRAW, I'M SURE THE HORSES WOULD *SHARE*...

I'M GETTING *OFFA* THIS TUB! AND I EXPECT A *FULL*--

KRAKA-BOOOOOOOM!!

...REFUND?

W-WOULD YOU LIKE A *PILLOW?*

FORTY DAYS LATER...

...AND ANOTHER THING--YOU CALL THAT A FLOOR SHOW?!

L-L-LOOK HERE--

--I'VE GOT SIX THOUSAND ANIMALS TO FEED, THE ELEPHANTS ARE SEASICK AGAIN, AND I'M A LITTLE OCCU-OCCU-OCC... BUSY RIGHT NOW!

WELL, I HOPE THIS WON'T DELAY MY AEROBICS CLASS!

...

OH, OF COURSE NOT. NO DEL-DEL... TROUBLE AT ALL.

SWELL!

IN FACT, YOUR C-C-CLASS IS JUST STARTING NOW. RIGHT THIS WAY!

NOW, THAT'S MORE LIKE IT!

SLAM!

RATATATATAT

BANG

BAM

BAM

BAM

HUH?!

B-BUT HOW-- YOU--THERE-- W-WHAT--

OH, *THAT?* IT WAS *NOTHIN'*.

IF YOU'LL OBSERVE *CLOSELY*, YOU'LL SEE A *SECRET BUTTON* RIGHT DOWN *THERE*...

W-WHERE? I D-DON'T *SEE*--

HEAM!

SHEESH. I THOUGHT HE'D *NEVER* LEAVE!

NOW, THEN...

AS YOUR *NEW CAPTAIN*, THERE ARE GOING TO BE SOME *CHANGES* AROUND HERE!

POKER LESSONS ON THE *POOPDECK* IN TEN MIN--

HONK!

HONK!

WHAT IN THE NAME OF *HORATIO HORNBLOWER* COULD *THAT* BE?

Y-Y-YOO HOO! *AHOY* THERE!

D-DON'T WORRY ABOUT *ME!* I'LL B-BE FINE RIGHT *HERE!*

BON VOYAGE!

D-AH...D-AH...

UH, CAPTAIN...

>GROAN< I FEEL FUNNY.

...OH, NO...

SOON...

HMPH! SOME VACATION!

WELL, I KNOW *ONE* THING FOR SURE, ANYWAY--

--THINGS CAN'T GET ANY *WORSE!*

That's All Folks!

LEARN TO DRAW!

FISCH--WRITER
DECARLO--INKER
TANGUAY--COLORIST
ALVAREZ--PENCILLER
GARCIA--LETTERER
DIGITAL--SEPARATIONS

GOT YOUR PENCIL READY? IT'S TIME TO DRAW A CERTAIN *FEATHERED FRIEND!*

HMPH. IT'SSS *ABOUT TIME!*

GUESS THEY HAD TO *WARM UP* ON THE RABBIT BEFORE TACKLING A *REAL* WORK OF ART.

STEP 1: DRAW A CIRCLE. THEN DRAW A LINE DOWN THE MIDDLE AND AN OVAL FOR THE CHEEKS.

STEP 2: ADD OVALS FOR EYES AND A BEAK.

WHAT A HACK JOB! THAT PUNY *DOT* LOOKSSS NOTHING LIKE MY BROAD, MAJESTIC *DUCKBILL!*

I'VE GOT HALF A MIND TO COMPLAIN TO THE *GRAPHIC ARTISTS GUILD!*

STEP 3: ADD DETAILS AND ERASE THE EXTRA LINES.

WHAT?! UPSTAGED BY THAT LITTLE... LITTLE...

...CANARY?!

THERE'S ONLY ROOM FOR *ONE* BIRD IN *THIS* BOOK!

ADIOS, BUSTER-- I'M *RUBBIN' YOU OUT!*

THAT'S ALL FOLKS!

OOOH. AFTER A *HARD DAY* HUNTING WABBITS...

...THERE'S NOTHING WIKE KICKING BACK AND *WELAXING!*

KNOCK-A-KNOCK-A-KNOCK!

WB#1955

GOOD *EEEEEEEEVENING,* SIR! I'M COLLECTING *DONATIONS* FOR THE *MAD SCIENCE FOR INSANE TEENS* FOUNDATION *M.I.S.F.I.T!*

FOR A SMALL *DONATION,* WE'RE EVEN OFFERING A *FREE GIFT!* SO, WHAT CAN I PUT *YOU* DOWN FOR...?

GIVE 'TIL IT HURTS

FRANK STROM--WRITER
MIKE DeCARLO--INKER
DAVE TANGUAY--COLORIST
DAVID ALVAREZ--PENCILLER
JENNA GARCIA--LETTERER
DIGITAL CHAMELEON--SEPARATIONS

SLAM!

MAD SCIENCE FOR INSANE TEENS-- THAT'S *CWAZY!* WHOEVER *HEARD* OF SUCH A THING?!?

BELIEVE ME, FRIEND--*THEY'VE* NEVER HEARD OF *YOU!*

BUT JUST THINK-- WITHOUT M.I.S.F.I.T, YOU'D NEVER HAVE HEARD OF *TELEPORTATION*, EITHER!

SLAM!

TEWEPORTATION, *INDEED!* THAT WAS JUST A *CHEAP TWICK!*...

DECK THE HALLS WITH SHRUNKEN HEADS...

FA LA LA LA LA LA LA LA LA...!

WHAT ABOUT THESE *POOR KIDS?* WITHOUT M.I.S.F.I.T, THEY'LL NEVER LEARN TO *CONQUER THE WORLD!*

ANYONE WITH *HALF A BRAIN* WOULD GIVE. HMM... LOOKS LIKE YOU'VE GOT A *WHOLE* ONE HERE!

I CAN'T AFFOWD TO MAKE A DONATION-- MY *FINANCES* ARE VEWWY *SLIM!*

SLAMMO!

ZAP!

YES, AND SO ARE YOUR *CHANCES!*

WON'T YOU REACH DEEP INTO YOUR HEART AND *GIVE?*

NO! NEVER!

THUD!

...I...I...I THINK I CAN AFFORD A FEW DOLLARS...?

A *WISE* DECISION! AND HERE'S YOUR FREE GIFT--A *BUNNYMASTER-3000!* IT EMITS POWERFUL *HYPNOTIC RAYS* THAT *NO* RABBIT CAN RESIST!

GEE!

YOU'VE *HAD* IT NOW, YOU WASCALLY WABBIT!

POP!

?

DAFFMASTER-3000

THOOOOM!!!

EHHH, SORRY, DOC--I MADE A *BIGGER* DONATION!

THAT'S ALL FOLKS!

ACME BLUEPRINTS

WRITER	PENCILLER
JESSE LEON McCANN	NEAL STERNECKY
INKER	**LETTERER**
SCOTT McRAE	JENNA GARCIA
COLORIST	**SEPARATIONS**
DAVE TANGUAY	DIGITAL CHAMELEON

Fig. 1 THANK YOU FOR PURCHASING THE ACME SUPER-MOTORIZED SCOOTER-GLIDER! TO GET STARTED, OPEN THE PACKING CRATE AND REMOVE ALL CONTENTS.

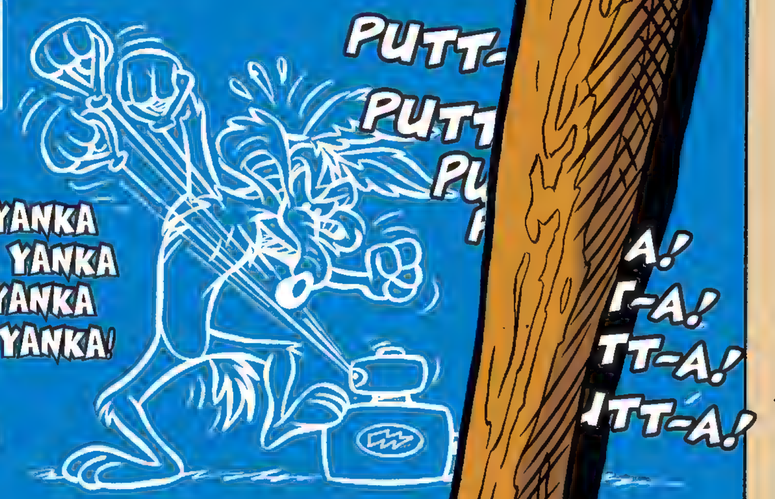
Fig. 2 CAUTION: STAND AWAY FROM THE CRATE WHEN UNLATCHING IT.

Fig. 3 THE BALLOON TIRES WILL PRESSURIZE UPON OPENING.

Fig. 4 REMOVE MOTOR FROM CRATE. LOCATE STARTER HANDLE.

Fig. 5 ACTIVATE MOTOR BY GIVING STARTER HANDLE A SHARP TUG.

Fig. 6 IT MAY BE NECESSARY TO GIVE THE ROPE SEVERAL BRISK PULLS...



...UNTIL YOU HAVE SECURELY FASTENED IT TO THE BASE.

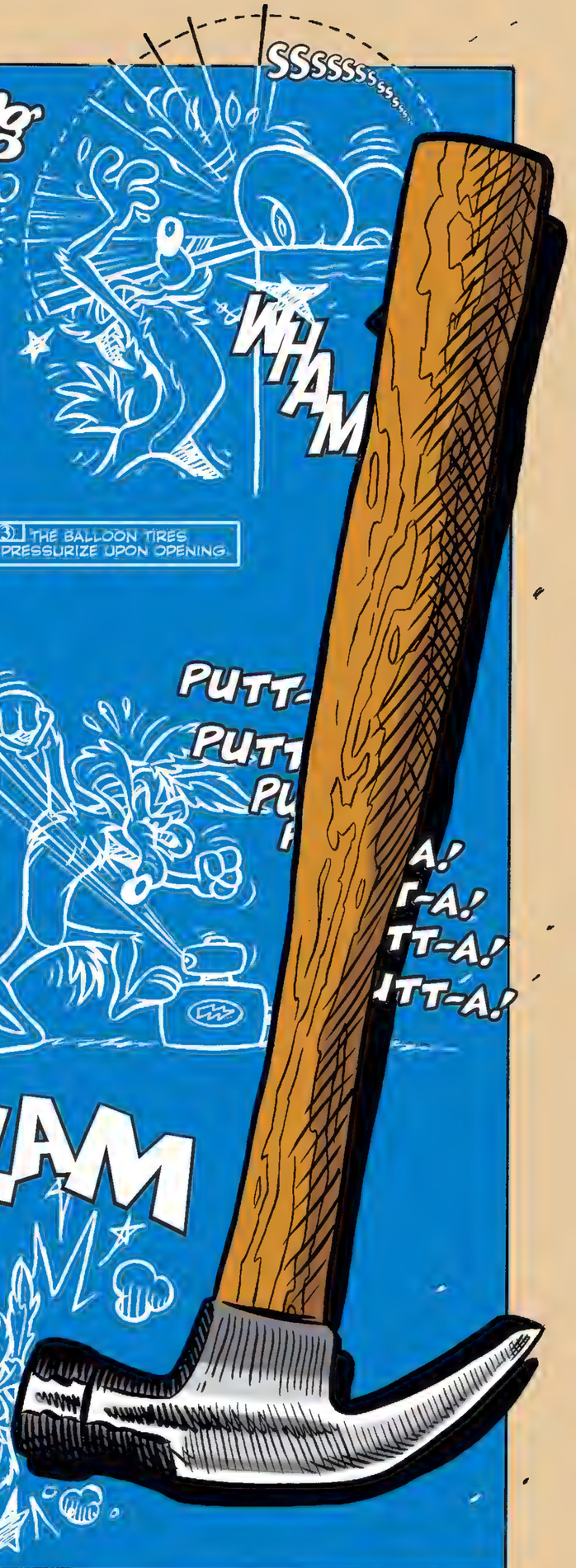


Fig. 7 WARNING! DO NOT START THE MOTOR.

Fig. 8 AFTER ASSEMBLING SCOOTER, ATTACH GLIDER WINGS.

GRUMBLE... MUMBLE...

Fig. 9 DEPLOY GLIDER WINGS.

PHOOT!

Fig. 10 MAKE SURE WINGS ARE LOCKED IN THE OPEN POSITION.

VOOMP!

Fig. 11 ONCE YOU'VE ATTACHED THE WINGS...

...YOU'RE READY FOR A TEST RUN!

BEEP! BEEP!

Fig. 12 LET THROTTLE OUT SLOWLY OR SCOOTER WILL JOLT FORWARD.

VOOMP!

PUTT PUTT PUTT

Fig. 13 TILT WINGS INTO THE WIND TO TAKE FLIGHT...

RRRiip

Fig. 14 ...BUT MAKE SURE YOUR FLIGHT PATH IS CLEAR OF OBSTRUCTIONS.

Fig. 15 WING DAMAGE COULD MAKE THE SCOOTER UNSTABLE.

RRRRR

Fig. 16 THIS COULD IMPEDE FLIGHT.

DEEP CHASM

PUTT PUTT PUTT

Fig. 17 FOR SAFETY REASONS, ALWAYS WEAR AN ACME PARACHUTE™ (SOLD SEPARATELY).

Fig. 18 AT ACME, SAFETY COMES FIRST!

PAT

Fig. 19 NOW THAT YOU'RE ENJOYING YOUR ACME SCOOTER-GLIDER™, IT'S IMPORTANT TO KEEP IN MIND A FEW PRECAUTIONS.

RRRRRRR

ZOOM

RRRRRRRRRR

Fig. 20 MAKE SURE YOU ALWAYS HAVE ENOUGH CLEARANCE ABOVE AND BELOW THE SCOOTER WHILE IN FLIGHT....

ZOOM

Fig. 21 ...AND KEEP YOUR EYES ON THE PATH IN FRONT OF YOU.

SLAM

BASH

ZOOM

Fig. 22 NEVER OVERLOAD SCOOTER.

ZOOM

RRRRRRR

Fig. 23 TOO MUCH WEIGHT CAN IMPEDE FLIGHT.

flip!

EVEN DEEPER CHASM

Fig. 24 MAKE SURE YOUR ACME PARACHUTE™ IS PACKED PROPERLY.

RRRrip

Fig. 25 OTHERWISE, WHO KNOWS WHAT SITUATION YOU MIGHT COME UP AGAINST?

THUD!

Fig. 26 OR WHAT PROBLEMS MIGHT BEFALL YOU?

CLANK!

Fig. 27 REMEMBER: READ THESE INSTRUCTIONS ALL THE WAY THROUGH *FIRST*, BEFORE USING SCOOTER-HANG-GLIDER!

NOW THEY TELL ME!

Fig. 28 IF YOU HAVE ANY DIFFICULTIES, PLEASE CALL THE ACME HELP HOTLINE. OPERATORS ARE STANDING BY 24 HOURS A DAY, 7 DAYS A WEEK!

tappa

tappa

tap!

MEEP! MEEP!

Fig. 29 ACME--WE'RE HERE TO HELP!

THBBBBBBTTT!

That's All Folks!

WB1956

LEARN TO DRAW!

FISCH--WRITER
DECARLO--INKER
TANGUAY--COLORIST
ALVAREZ--PENCILLER
GARCIA--LETTERER
DIGITAL--SEPARATIONS

≠SIGH≠ OKAY, OKAY. IF YOU REALLY *HAVE* TO, YOU CAN DRAW *DAFFY*, TOO.

FINALLY! *NOW* WE'RE GETTING SOMEWHERE!

STEP 1: START WITH AN *OVAL*. THEN DRAW A STRAIGHT LINE DOWN THE MIDDLE, AND ADD HIS *CHEEKS* AND *JAW*.

STEP 2: ADD DAFFY'S *BILL* AND TWO OVALS FOR *EYES*.

LOOK, MA! I'M ACHIEVING *IMMORTALITY!*

STEP 3: ADD DETAILS, ERASE THE EXTRA LINES
And don't forget the dynamite!

TNT

"DYNAMITE"?

BOOM

EEEH, HE'S NEVER LOOKED *BETTER!*

WHEN YOU'RE WIGHT, YOU'RE *WIGHT!*

THAT'S ALL FOLKS!

SON OF ULTRON

"THIS FAN... THIS MONSTER!"